

**APRIL 13 - 17**

<b>Course</b>	<b>Teacher</b>	<b>Instructions</b>	<b>Additional Enrichment</b>
Chorus	Bowers/Schreer	TeleSchool information located on Milton Chorus website - <a href="http://www.miltonchorus.com/teleschool">www.miltonchorus.com/teleschool</a>	1. Daily Practice: 15 minute vocalises provided at <a href="http://miltonchorus.com">miltonchorus.com</a> in Student Resources 2. Practice 30 minutes a week on sight reading factory
Piano	Schreer	TeleSchool information is located on class' Google Classroom.	Practice your playing test piece daily to prepare for your video submission.
AP Music Theory	Schreer	TeleSchool information is located on the class' Google Classroom.	practice sight singing daily in preparation for your AP Exam.
Band	Shumick	The April assignment will be participating in a Fulton County Schools Virtual Honor Band. Detailed instructions are attached to this email. The sheet music can be found here: <a href="http://miltonband.org/home/pagefiles/Holst.pdf">http://miltonband.org/home/pagefiles/Holst.pdf</a>	

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Band	Kenney	<p>Percussion Assignment:</p> <p>1. Answer the questions on this Google Form:<a href="https://docs.google.com/forms/d/e/1FAIpQLSdYuS_du0uOzp13grNwfoD0aCj3g0kiBV7ZreU87lkSB7W-BA/viewform">https://docs.google.com/forms/d/e/1FAIpQLSdYuS_du0uOzp13grNwfoD0aCj3g0kiBV7ZreU87lkSB7W-BA/viewform</a></p> <p>2. Record the following in the appropriate Flipgrid</p> <p>2nd, 3rd, and 4th period will need to play Lines 31 - 36 on page 6 of Accents and Rebounds at half-note = 65 -100 bpm.</p> <p>6th period will need to play lines 37-48 of Stick Control at half-note = 70-100 bpm.</p>	<p>Daily Activities: Jazz Fakebook Score Study, The Offering marimba study, Rosanna Drumset study, Daily Stone exercises, Rudiments, Youtube Playlist.</p>
Orchestra	Cummings	<p>All assignments will be posted/submitted through Microsoft Teams, which links to Flipgrid for video assignments. Our home page with directions is here: <a href="https://miltonorchestra.com/teleschool/">https://miltonorchestra.com/teleschool/</a></p>	<p>Daily practice: 7+ minutes daily warmups/technique builders and “just for fun” tunes (both in Files section of Teams). Additional practice as needed towards weekly goals/assignments.</p>

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Guitar	Cummings	<p align="center">All assignments will be posted/submitted through Microsoft Teams, which links to Flipgrid for video assignments. Our home page with directions is here:  <a href="http://miltonorchestra.com/guitar/">http://miltonorchestra.com/guitar/</a></p>	<p align="center">Daily practice: 7+ minutes daily warmups/technique builders and “just for fun” tunes (both in Files section of Teams). Additional practice as needed towards weekly goals/assignments.</p>
Theatre	Hopkins	<p align="center">Fundamentals of Theatre: Create a Movie Montage based on a friend, family member, or pet using the song. “Home” by Edward Sharpe and the Magnetic Zeros            Must use this song (Don’t worry about copyright for this video)            Must be a tribute to the subject in the video            You can create new footage or use a combination of your old photos and videos            You can use iMovie or TikTok, or whatever “moviemaker software” you like</p>	<p align="center">Creating a montage:  <a href="https://youtu.be/UReR9T4RXWw">https://youtu.be/UReR9T4RXWw</a>            Interesting Transitional Cuts:  <a href="https://youtu.be/Wv3Hmf2Dxlo">https://youtu.be/Wv3Hmf2Dxlo</a></p>

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Theatre	Hopkins	Acting 2/3: Add an additional paragraph to your personal monologue. Create more history and motivations to clarify your character's objectives. Perform and film your monologue. Feel free to create a cinematic atmosphere and add musical underscore if you like.	Preparing a Monologue: <a href="https://youtu.be/ulCykJ-M-4I">https://youtu.be/ulCykJ-M-4I</a> Working a Monologue: <a href="https://youtu.be/epBEgfOJQoc">https://youtu.be/epBEgfOJQoc</a>
Theatre	Jones	Technical Theatre: Continue to work on your set design for your one act play.	
Visual Art	Hatcher	All assignments are loaded in Google Classroom	

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Visual Art	Painter	<b>Graphic Design1:</b> Typography project of your initials 9x9 with a variety of font styles in black pen. Variety of thick /thin, serif/ san serif, cursive/ bold, etc. All details on Google Classroom Code: kvq4rxq Reminder when using Google Classroom you must log in on google using this: It's youID#@fcsgaonline.org For example 2000163973@fcsgaonline.org	
		<b>Graphic Design 2:</b> Public service campaign poster project. For example: Smokey the Bear "Only you can prevent forest fires." All details on Google Classroom Code: kvq4rxq Reminder when using Google Classroom you must log in on google using this: It's youID#@fcsgaonline.org For example 2000163973@fcsgaonline.org	
		<b>Digital Design 1:</b> Surrealism Splice Collage combining draws with magazines to create an real look but impossible scenario. All details on Google Classroom Code: e3yssvc Reminder when using Google Classroom you must log in on google using this: It's youID#@fcsgaonline.org For example 2000163973@fcsgaonline.org	

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Visual Art	Painter	<b>Digital design 2:</b> Sandy Skoglund inspired Strength in Numbers and Surreal Perspective. All details on Google Classroom Code: e3yssvc Reminder when using Google Classroom you must log in on google using this: It's youID#@fcsgaonline.org For example 2000163973@fcsgaonline.org	
		<b>Intro to Art/ Vis Comp 1:</b> Contour line drawing of hands followed by linear perspective drawing later in the month. All details on Google Classroom Code: yyp3gj4 Reminder when using Google Classroom you must log in on google using this: It's youID#@fcsgaonline.org For example 2000163973@fcsgaonline.org	

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Visual Art	Brown	<b>AP Art History</b> -1st period, Complete one 30 min FRQ (provided on Google CR) and review daily (can use Excel spreadsheet provided on Google CR as a checklist and resource for daily review.) <a href="https://classroom.google.com/u/1/c/Mzc1MTU5MTk2ODZa">https://classroom.google.com/u/1/c/Mzc1MTU5MTk2ODZa</a>	
		<b>AP Art Studio</b> (Drawing and 2D Design)-3rd period, Complete the revision of one work of art. Directions with handout are on Google CR. <a href="https://classroom.google.com/u/1/c/Mzc1Mzc4ODY4Mjda">https://classroom.google.com/u/1/c/Mzc1Mzc4ODY4Mjda</a>	
		<b>Drawing and Painting I</b> -5th period, Complete two visual verbal journal pages. Prompts: "Joy" and "Still life". Directions and handout are on Google CR. <a href="https://classroom.google.com/u/1/c/NTk3NDc5OTYxODNa">https://classroom.google.com/u/1/c/NTk3NDc5OTYxODNa</a>	
		<b>Drawing and Painting II</b> -6th period, Complete one artwork incorporating a person or people (the human figure/figural artwork.) Directions and PPT with video are on Google CR. <a href="https://classroom.google.com/u/1/c/NTk3NDk0NjE3NTRa">https://classroom.google.com/u/1/c/NTk3NDk0NjE3NTRa</a>	

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Visual Art	Brown	<p><b>Drawing and Painting II</b>-7th period, Complete one artwork incorporating a person or people (the human figure/figural artwork.) Directions and PPT with video are on Google CR.</p> <p><a href="https://classroom.google.com/u/1/c/NjAzNzA2MDczMzZa">https://classroom.google.com/u/1/c/NjAzNzA2MDczMzZa</a></p>	